

**YEAR PLANNING**

**Class:**

**Term:**

**Subject: Art and DT**

**Unit: Carnival Backpacks**

<p>Differentiation and support</p> <p>SEN: Support from more able partners in mixed ability work. Additional adult support.</p> <p>GT: Encourage further independent research and experimentation. Provide extension activities to apply their own knowledge and research.</p>	<p>Cross Curricular Mapping</p> <p>Citizenship:</p> <p>History:</p> <p>PSHCE:</p> <p>Drama</p>
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W	Learning objective	Teaching activities	Resources	Assessment: Success Criteria
1	<p>(1 hour)</p> <p>To design a backpack based on a carnival Theme.</p>	<p>Intro: Introduce the topic and carnival themes with images, ppt and or videos of carnival backpacks Ask the children to notice and choose one backpack to remember and describe. Think, pair, share with a partner. Create a class word and image bank on a white board with all their ideas Main: Write their name in their booklets. Draw and write 4 different potential designs onto the basic templates in their design booklets Extension: develop character for the 4 different designs. Plenary: Show your designs to your table group or partner and discuss which one would make the best backpacks for the chosen theme and why.</p>	<p>Images, Ppt, videos EXT. actual backpack</p> <p>White board and pens Design booklets</p> <p>Drawing pencils and colouring pencils</p>	<p>MUST: Draw 4 different designs</p> <p>SHOULD: Show and differentiate between the different carnival themes and styles</p> <p>COULD: create a range of different characters.</p>
2	<p>(1 hour)</p> <p>To learn how to transfer their design into a backpack.</p>	<p>Intro: Show the children the range of materials and resources that they have to make their backpacks. Discuss the method of making their basic frame and how to decorate that. Ask the children to discuss in their table groups which design would work best for their group given the school theme and materials available. Main: Select one design to develop and draw the extensions onto the backpack frame template in their work booklets. Extension: label all the materials needed and make a plan with instructions and illustrations for how the backpack will be created, first.... then.... finally. Plenary: Discuss each group's plans and ask what else they think they might need. Do they need to adapt their design given the resources available?</p>	<p>Design Booklets</p> <p>Basic backpack frame example.</p> <p>Withies</p> <p>Secateurs</p> <p>Masking tape Scissors</p>	<p>MUST: have selected, enlarged and developed one design</p> <p>SHOULD: negotiate with their group to produce one final plan</p> <p>COULD: have planned to collect extra materials for their design.</p>

3	<p>(1 hour)</p> <p>To understand how backpack frames are made and how they can be added to structurally.</p>	<p><b>Intro:</b> Discuss the importance of creating a firm structure before adding any extensions. Health and safety discussion on the danger of the pointy end of the sticks and making sure that each group has adequate working space, ideally on a large table or the floor, perhaps a hall.</p> <p><b>Main:</b> Watch a demonstration how to make a backpack window-shaped frame, First cutting 3 lengths of withy, measured from the top of the shoulder blade to the base of the spine, and 3 lengths the width of the wearers back. First make a rectangle with 2 long sticks and 2 shorter sticks using masking tape to make strong corner joins. Add the last 2 sticks across the middle and join well using the crossed tape method. Choose the wearer for each group and start constructing the frame together. When it is strong and secure, make and attach the fan shape. Take an odd number off full-length sticks ideally so that they stretch above the wearer's head. Join these onto the frame, taping the thicker end to the bottom of the frame and tape every point at which it meets the frame firmly.</p> <p>Next cut 2, 2metre long by 5cm wide straps made of strong material. Tie each strap firmly to the top corners of the frame, then loop them under the bottom corners as if to make rucksack straps, then put it on the wearer and tie the loose bottom straps around the waist.</p> <p><b>Extension:</b> Make paper templates for the shapes to be added onto the spines next lesson</p> <p><b>Plenary:</b> Do they need to make any adjustments? If so how?</p>	<p>Withies Secateurs</p> <p>Masking tape Scissors</p>	<p><b>MUST:</b> Cut out and make a backpack frame with their group</p> <p><b>SHOULD:</b> Fit well and be attached securely.</p> <p><b>COULD:</b> Make paper templates to scale to see what works best on the spines.</p>
4	<p>(1 hour)</p> <p>Learning how to make and decorate shapes for the spines</p>	<p><b>Intro:</b> Discuss the look and feel of a good backpack. Ask children to re-visit their designs and make sure that the shapes they have drawn fit the theme and create an impressive statement. Investigate the available materials and have a group discussion about the most appropriate materials for their design.</p> <p><b>Main:</b> Discuss the various methods of making and attaching shapes to their backpacks. If using card, explain the need for two identical shapes to make a front and a back around the spine. Demonstrate how to make flat shapes using withies or canes and tissue.</p> <p><b>Ext:</b> Cut windows into the shapes and add coloured tissue or acetates.</p> <p><b>Plenary:</b> Ask children if there is anything else that they would like to bring in to add to their backpack.</p>	<p>Design Booklets</p> <p>Card Recycled card (cereal boxes are good) Funky foam</p> <p>Withy and fibre tissue</p> <p>Paint Coloured tissue Collage materials Glue</p>	<p><b>MUST:</b> Design and make shapes to decorate the backpack spines.</p> <p><b>SHOULD:</b> Colour and decorate the shapes to enhance the overall theme</p> <p><b>COULD:</b> Document the process in time lapsed stages</p>

5	<p>(1 hour)</p> <p>Learning how to embellish their backpack structure.</p>	<p><b>Intro:</b> Revisit the group's different backpacks so far. Remind the children that these are one of the first things that an audience sees so ideally the piece wants to be LARGE and STRIKING. Think pair share about what they think they could add to their work.</p> <p><b>Main:</b> Children to prepare add on materials in discussion with their group, to embellish their backpacks and use appropriate sticking method.</p> <p><b>Ext:</b> Write a dance sequence for the wearer to act out in a procession/assembly.</p> <p><b>Plenary:</b> Look at each other's headpieces and discuss what is working and what is not. Ask, do they need any more or less additions etc.?</p>	<p>Design Booklets Card Recycled card (cereal boxes are good) Funky foam Withy and fibre tissue Feathers, pom poms, glue, Needle and thread, Fabric, sequins, ribbon, glitter etc.</p> <p>Glue guns to be used with teachers support.</p>	<p><b>MUST:</b> Select and add extra materials.</p> <p><b>SHOULD:</b> Stick everything on successfully and appropriate for their theme</p> <p><b>COULD:</b> Write a play/dance sequence for the wearer to act out</p>
6	<p>(1 hour)</p> <p>To evaluate the quality of their work</p> <p>To suggest and make improvements to their work</p>	<p><b>Intro:</b> Explain that when designers and makers are finished, they evaluate what they have made. Ask the children to suggest what it means to evaluate their work. Explain that evaluating our work means seeing what went well, what did not go so well and how we could improve things in the future. Ask children to compare and contrast the backpacks.</p> <p><b>Main:</b> Read through the evaluation questions in the booklet and explain what each one is asking the children to think about. Children to complete a series of questions to evaluate their work.</p> <p><b>Extension:</b> Children to make improvements to their backpacks, based on their evaluations.</p> <p><b>Plenary:</b> Ask children to discuss on their tables what problems and improvements they discovered in their evaluations. Were there any recurring / common problems? Ask children what else they would like to use these making skills to create.</p>	<p>Design Booklets Masks Materials and glue etc.</p>	<p><b>MUST:</b> Finish their carnival backpacks</p> <p><b>SHOULD:</b> Draw and evaluate their work</p> <p><b>COULD:</b> Make changes and improvements.</p> <p>Document the children wearing the backpacks using film or photography</p>